

Dream & Drone Orchestra

*A musical journey envisioned by the
painter Michael Biberstein*



***Live at church of Santa Isabel, Lisboa,
the 28th December 2013***

***Norberto Lobo; guitar
Joao Lobo: drums
Manuel Mesquita: yamaha anix
keyboard
Giovanni Di Domenico: fender rhodes
& elec.
Daniele Martini: tenor saxophone
Alexandra Grimal: tenor saxophone
Gonçalo Almeida: double bass
Pak Yan Lau: sampler, electronics,
keyboards
Mariana Ricardo: ukelele
Ian Carlo Mendoza: darbuka,
maracas, teponazli***

***Recording & mixing: Pedro
Magalhaes
Portrait Michael Biberstein: Miguel
Ribeiro
Design: Catarina Lee***

Dream & Drone Orchestra is a co-production
Silent Water and Doubledog Recordings.

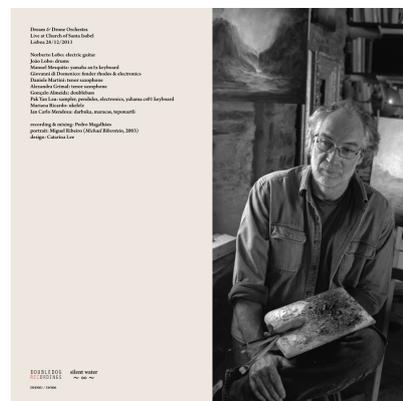
*Mike loved music. Classical, blues, ethnic,
rock, pop, reggae, but mostly jazz, music was
essential to him and he always listened to it
when painting, drawing, sketching or just day-
dreaming. When going for a trip, the choice of
what music to take along was a fundamental
part of the general planning.
He often said how sorry he was that he never
learnt how to play an instrument. He also said
that, had he known how to play one, maybe he
would be a musician rather than a painter. Or
both. He used music – or rather ‘atmospheric*

*sounds’ – in several of his shows. Sometimes,
when all was quiet, he would sit by the piano
and play isolated notes. He made no attempt to
link those sounds together in any melodious
fashion, but was nevertheless music. I liked to
call it ‘his inner compositions’.*

*He started collecting music at an early age –
from vinyl to CDs and back again, he never
stopped collecting. Sadly, weeks after his death
small packages from Bensons World, Ayler
Records, Amazon were still arriving. When we
saw Fonte Santa for the first time, and even
before it was clear that it would become our
home, he looked at the ruined watermill and
sensed that it could be turned into a fantastic
music room. “It’s a dream come true”, he
said. “Musicians can practice, play, improvise
jam sessions, do recordings... The sky is the
limit.” I think Doubledog Productions were
born that day, even though the dog, who would
be called Doubledog, still hadn’t seen the light
of day.*

*Over more than a decade, many young (and
some not so young) musicians came to stay in
Fonte Santa because they liked it, liked us and
felt welcome. While eating a plate of Menu
Nº1 (spaghetti al dente with Mike’s famous
tomato sauce), they relaxed, enjoyed the wine,
the conversation, the music, the chess games.
The concept of Dream & Drone Orchestra was
born in one of those long nights and Mike’s
sketch of how he conceived it (a spiral
representing the matrix of D&D – the
instruments, the musicians and the way to
improvise the orchestra) was followed by the
musicians at Santa Isabel’s Church, a concert
both as an homage to Mike and as a
fundraising event for the painting of the
church’s ceiling – a project that he was just
about to start.*

Ana Nobre de Gusmão, June 2014



Release date : July 2014

SW006/DbD001